How accurate is the Bayeux Tapestry?
What is its relevance for Britain today?
by Dr Tom Licence Professor of Modern Literature UAE
2.30pm Saturday 12th December 2026 at Trinity Methodist Church, Chelmsford CM1 2XB.
Visitors and prospective members warmly welcomed – £5. Booking not required.

Resume of talk:-
An exploration into the circumstances surrounding the making of the Bayeux Tapestry. Who made it and for what purpose? A comparison of the detailed examination of the information contained within it and its historical accuracy. Why it has held such an interest and fascination throughout the ages and its relevance for Britain today.

Background:-
Dr Tom Licence is Professor of Medieval History & Literature at the University of East Anglia. His chief interests are the Norman Conquest, saint's cults and Latin Literature. His publications include, "*Edward the Confessor*" 2020, "*Harold II*" 2026, and "*Hermits & Recluses in English Society*" 2021. He has recently completed research in "*The Earl who would be King: The Rise of Harold Godwinson*".