

PERSONAL PROFORMA

Don Jordan

Charles II's revenge on the men who killed his father –

Retribution or justice?

Saturday 11th January 2025

Resume of talk:-

Don Jordan is an award-winning journalist, filmmaker and historian. He will be discussing his latest book, *The King's Revenge*. This was co-written with Michael Walsh, and is the story of King Charles II's campaign for revenge on those responsible for the trial and beheading of his father, Charles I in 1649. The book unfolds a story of international intrigue and public executions at home, revealing as it does so the King's darker side - Charles generally having been portrayed as 'the Merry Monarch'. The King's Revenge reveals the previously neglected story of international espionage, assassination squads and show trials quite at odds with the King's preferred public persona.

For this and the previously published *White Cargo*, Jordan and Walsh's work has been dubbed 'a new genre of historical investigation.'

Background:-

Jordan and Walsh's works have provided much of the factual basis of several notable works of Fiction, including Toni Morrison's *A Mercy*, Peter Flannery's TV series, *New Worlds* (2014), romantic novelist Philippa Gregory's *Dark Tides* (2020) and Robert Harris's *Act of Oblivion* (2022). Following the death of his writing partner Mike Walsh in 2017, Jordan has continued to write. *The King's City*, published 2017/18 (2017), explores how modern Britain was shaped during the reign of King Charles II (1660-1685).

Publications co-written with Michael Walsh:

Britain's Richest Killer, Blake Publishing, 2003.

Blood and Retribution, Blake Publishing, 2004.

White Cargo, Mainstream, UK, 2007, and New York University Press, USA, 2008.

The King's Revenge, Little, Brown, UK, 2012, and Pegasus, NYC, USA, 2016. Published in China by Southwestern Press in 2020.

The King's Bed, Little Brown, UK, 2015 and Pegasus, NYC, USA, 2016.



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